

THE KRISTIAN FREDRIKSON SCHOLARSHIP FOR DESIGN IN THE PERFORMING ARTS

APPLICATION FORM AND GUIDELINES

VISION

- Create an on-going memorial to the career of the late Kristian Fredrikson;
- Perpetuate the memory of his involvement in developing excellence in design for the performing arts;
- Provide career development opportunities to designers for the performing arts and the makers —craftspersons, technicians and specialists — who realise their vision;
- Create an opportunity to allow others to invest in the future of Australian design for the performing arts;
- Raise the profile of Australian design for the performing arts and its realisation in productions and performance.

THE SCHOLARSHIP

The Kristian Fredrikson Scholarship For Design In The Performing Arts will provide a minimum of \$10,000 biennially to assist an Australian designer for the performing arts or a maker (a craftsperson, technician or specialist working in the performing arts to realise the designer's vision) to study overseas, to further enhance their career.

Should the recipient reside interstate a return economy air fare will be provided in order for them to attend the award presentation.

AWARD CRITERIA

The recipient of The Kristian Fredrikson Scholarship For Design In The Performing Arts will be selected by a panel of professional designers, directors, choreographers, and makers chosen by The Foundation Committee.

The successful Applicant will be chosen by Selection Committee on the basis of a demonstrable history of outstanding achievements and commitment to their profession; originality, creativity, technical and interpretative skills and the viability of their study plan. There is no age limit.

The scholarship will be awarded in April 2012 and announced in Melbourne during The Green Room Awards at the Arts Centre.

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Applicants will be required to:

- have completed five professional productions and have demonstrated a proven record of professional activity over at least 3 years;
- submit 5 examples of work on a CD, a detailed curriculum vitae, a study plan, 2 letters of recommendation from collaborators/referees;
- be Australian citizens or have permanent residency status in Australia;

AWARD TERMS AND CONDITIONS

The successful applicant will need to:

- have taken up and completed their study trip within 2 years of receiving the scholarship. If studying with an institution will need to provide proof of acceptance.
- submit a report to The Kristian Fredrikson Scholarship Founding Committee upon completion of their study trip.
- donate an example of their work to The Beleura House and Garden Theatrical Collection.
- Provide on loan for temporary exhibition purposes, an A4 portrait photograph, a complete biography, samples or photographs of work.

The Kristian Fredrikson Scholarship For Design In The Performing Arts Selection Committee will not be liable for planning trip itineraries, or financially responsible beyond awarding the \$10,000 to the successful applicant.

Please post the completed application form, CD, curriculum vitae, study plan, and letters of recommendation by Tuesday 1st December 2011 at 5pm to:

The Kristian Fredrikson Scholarship For Design In The Performing Arts
c/o Theatre Heritage Australia
Post Office Box 382
Malvern
Victoria 3144

Please note that applications will ONLY be accepted by post. Applications may not be submitted by email.

Inquiries or requests for further information should be directed to:

mail@fredriksonscholarship.org

**APPLICATION FORM FOR THE KRISTIAN FREDRIKSON SCHOLARSHIP FOR
DESIGN IN THE PERFORMING ARTS**

1. First Name: Surname:	
2. Home Address	
3. Address for correspondence (if different from above). Please note email correspondence is preferred.	
4. Contacts Telephone: BH AH Mobile Email:	
5. A one page summary (10 point minimum font) of proposed overseas study trip or project.	
6. List of five professional productions, including, the date, the company, the venue, the director or choreographer, and if maker, the designer.	

<p>7. Name and title/position (ie director, choreographer, designer, costumier) of your two collaborators/referees on any given project. Please attach their letters of recommendation.</p>	
<p>8. Your present position or occupation and CV highlights. Attach a current CV, demonstrating your qualifications as an established designer or maker of repute.</p>	
<p>9. How did you learn of The Kristian Fredrikson Scholarship For Design In The Performing Arts?</p>	

Declaration

I have read the guidelines relating to The Kristian Fredrikson Scholarship For Design In The Performing Arts.
 I certify that, to the best of my knowledge, the information in this application is correct.
 If my application is successful, I agree to abide by the scholarship conditions.

Name:

Signature:

Date:

The Kristian Fredrikson Scholarship For Design In The Performing Arts is awarded bi annually by the Foundation Committee, with funds and in kind support generously donated by:

- BELEURA HOUSE AND GARDEN/TALLIS FOUNDATION.**
- SIDNEY MYER FUND.**
- THE ARTS CENTRE, THE AUSTRALIAN BALLET**
- ROBERT ALBERT AO RFD RD, BETTY AMSDEN OAM, SEABORN, BROUGHTON, AND WALFORD FOUNDATION,**
- THE VICTORIAN COLLEGE OF THE ARTS, NATIONAL INSTITUTE OF DRAMATIC ARTS,**
- MEMBERS OF THE AUSTRALIAN THEATRE DESIGN COMMUNITY AND DONORS WHO WISH TO REMAIN ANONYMOUS**