

THE KRISTIAN FREDRIKSON SCHOLARSHIP FOR DESIGN IN THE PERFORMING ARTS

APPLICATION FORM AND GUIDELINES

VISION

- Create an on-going memorial to the career of the late Kristian Fredrikson;
- Perpetuate the memory of his involvement in developing excellence in design for the performing arts;
- Provide career development opportunities to designers for the performing arts and the makers —craftspersons, technicians and specialists — who realise their vision;
- Create an opportunity to allow others to invest in the future of Australian design for the performing arts;
- Raise the profile of Australian design for the performing arts and its realisation in productions and performance.

THE SCHOLARSHIP

The Kristian Fredrikson Scholarship will provide \$12,000 biennially to assist an Australian designer or maker for the performing arts (a craftsperson, technician or specialist working in the performing arts to realise the designer's vision) to study overseas, to further enhance their career. Should the recipient reside interstate a return economy air fare and accommodation will be provided in order for them to attend the award presentation.

The Kristian Fredrikson Scholarship will be financed through the *Kristian Fredrikson Scholarship For Design In The Performing Arts Fund* ("The Kristian Fredrikson Scholarship Fund").

AWARD CRITERIA

The recipient of The Kristian Fredrikson Scholarship will be selected by a panel of professional designers, directors, choreographers, and makers chosen by The Foundation Committee, which is subject to change for each application round.

The successful Applicant will be chosen by an Assessment Panel on the basis of a demonstrable history of outstanding achievements and commitment to their profession; originality, creativity, technical and interpretative skills and the viability of their study plan. There is no age limit. The next scholarship will be awarded in April 2024.

Applicants will be required to submit via email:

- a completed application form;
- a detailed curriculum vitae;
- design images (costume drawings, set drawings or renderings, or production photographs where applicable) from 5 separate professional productions. Please include no more than four images per production;
- a detailed study plan noting what they hope to achieve and how it would benefit their career by travelling overseas to study;
- a simple breakdown of planned expenditure to ensure the applicant's intentions are achievable within their financial means.

And are required to be:

- a mid-career artist who has completed five professional (contracted to, paid commission by, a company) live stage productions or have demonstrated a proven record of professional activity over at least 3 years;
- an Australian citizen or have permanent residency status in Australia.

AWARD TERMS AND CONDITIONS

The successful applicant will need to:

- have taken up and completed their study trip within 2 years of receiving the scholarship, (If studying with an institution proof of acceptance is required);
- submit a report to The Kristian Fredrikson Scholarship Founding Committee upon completion of their study trip;
- donate one example of their work to The Beleura House and Garden John Tallis Theatre Arts Collection;
- donate one example of their work to the Australian Performing Arts Collection, Arts Centre Melbourne;
- Provide on loan for temporary exhibition purposes, an A4 portrait photograph, a complete biography, samples or photographs of work.

The Kristian Fredrikson Scholarship For Design in The Performing Arts Selection Committee will not be liable for planning trip itineraries or travel insurance, or financially responsible beyond awarding the \$12,000 to the successful applicant.

Please submit your application by email as a SINGLE PDF FILE with your name as the file title by Friday 1st December 2023 at 5pm; to:

fredrikson.scholarship@gmail.com

Inquiries or requests for further information should also be directed to:

fredrikson.scholarship@gmail.com

**APPLICATION FORM FOR THE KRISTIAN FREDRIKSON SCHOLARSHIP FOR
DESIGN IN THE PERFORMING ARTS**

<p>1. First Name:</p> <p>Surname:</p>	
<p>2. Home Address</p>	
<p>3. Address for correspondence (if different from above). Please note email correspondence is preferred.</p>	
<p>4. Contacts</p> <p>Telephone: BH</p> <p style="padding-left: 40px;">AH</p> <p style="padding-left: 40px;">Mobile</p> <p>Email:</p>	
<p>5. Your present position or occupation and CV highlights. Attach a current, detailed CV, demonstrating your qualifications as an established designer or maker of repute.</p>	
<p>6. List of five professional productions including, the date, the company, the venue, the director or choreographer, and (if applicant is a maker) the designer. Include examples of work from these productions as per guidelines.</p> <p>Please ensure all images submitted credit the photographer.</p>	

<p>7. Name and title/position (ie director, choreographer, designer, costumer) of your three collaborators/ referees on any given project. Attach their letters of recommendation.</p>	
<p>8. A summary of proposed overseas study trip or project. Attach a detailed study plan noting what it will achieve and how it will benefit your career.</p> <p>Please also attach a simple breakdown of planned expenditure.</p>	
<p>9. How did you learn of The Kristian Fredrikson Scholarship For Design In The Performing Arts?</p>	

Declaration

I have read the guidelines relating to The Kristian Fredrikson Scholarship For Design In The Performing Arts.

I certify that, to the best of my knowledge, the information in this application is correct. If my application is successful, I agree to abide by the scholarship conditions.

Name:

Signature:

Date:

The Kristian Fredrikson Scholarship For Design In The Performing Arts is awarded bi annually by the Foundation Committee, with funds and in kind support generously donated by:

BELEURA HOUSE AND GARDEN/TALLIS FOUNDATION.
SIDNEY MYER FUND.
THE ARTS CENTRE, THE AUSTRALIAN BALLET
ROBERT ALBERT AO RFD RD, BETTY AMSDEN OAM, SEABORN, BROUGHTON, AND WALFORD FOUNDATION,
THE VICTORIAN COLLEGE OF THE ARTS, NATIONAL INSTITUTE OF DRAMATIC ARTS,
MEMBERS OF THE AUSTRALIAN THEATRE DESIGN COMMUNITY AND DONORS WHO WISH TO REMAIN
ANONYMOUS